

Program: ALL PROGRAMS				Semester: II	
Course: MUSIC LEVEL I Academic Year: 2024-2025 Batch: 2024-2028				Code:	
Teaching Scheme				Evaluation Scheme	
Lecture	Practical	Tutorial	Credit	Internal Continuous Assessment (ICA) (weightage)	Term End Examinations (TEE) (weightage)
15	30	Nil	02	100% (50 Marks)	—
<p>Hindustani Vocal Music:</p> <p>Indian classical music is the classical music of the Indian subcontinent. It is generally described using terms like Marg Sangeet and Shastriya Sangeet. It has two major traditions: the North Indian classical music known as Hindustani and the South Indian expression known as Carnatic.</p> <p>Hindustani Classical Music is based on the Raga system. The Raga is a melodic scale comprising of basic seven notes. Hindustani Music is vocal-centric. The major vocal forms associated with Hindustani classical music are the Khayal, Ghazal, Dhrupad, Dhamar, Tarana and Thumri.</p> <p>Hindustani Classical music is mainly about improvisation and playing and exploring all aspects of the raga.</p>					
<p>Learning Objectives:</p> <ol style="list-style-type: none"> 1. To cultivate and enhance the interest of Hindustani Vocal Music 2. To understand the technical details in Raga 3. To understand the contribution eminent musicologists. 4. To Make students learn and sing Raga based classical music. 					
<p>Course Outcomes:</p> <p>The participants will be able to -</p> <ol style="list-style-type: none"> 1. Students gain interest in knowing more about Hindustani Vocal Music 2. Understand the technical details of Raga 3. Understand the contribution eminent musicologists. 4. Students will sing some compositions based on Raga 					
<p>Pedagogy:</p> <ol style="list-style-type: none"> 1. Demonstrating the Raga and its development. 2. Flipped Classroom approach to enhance learner engagement. 					
Each lecture session would be of one-hour duration (45 sessions) : 15 Lectures + 30 practical					

Module	Module Content	Module Wise Duration (hrs.)
I	Brief study of the following: - Nada, Shruti, Swar, Saptak, Thaata, Jati, Laya, Taal, Sargam Geet, Raag. <ul style="list-style-type: none"> Description of Prescribed Taal along with Taal notation: Teentaal, Dadara 	7
II	Life sketch and contribution to Indian Classical Music: <ul style="list-style-type: none"> Tansen V.N. Bhatkhande V.D.Paluskar 	8
	Practical: Choice Raga (Chota Khyal) <ul style="list-style-type: none"> Yaman (Khyal and Sargam Geet) Bhupali Desh Kafi 	30

Suggested References:

- Hema Hirlikar, Nuances of Hindustani Classical Music, unicorn books, 1 January 2010
- Bhatkhande, V.N. (2009). Hindustani Sangeet Kramik Pustak Malika (Vol.1to6). Hathras U.P.: Sangeet Karyalaya
- Garg, Laxminarayan. (2008). Rag Visharad (Vol. 1 & 2). Hatharas U.P.: Sangeet Karyalaya
- Godbole, Achyut. & Pishvikar, Sulabha. (2005) Naadvedh. Pune: Rajhans Prakashan
- Haldankar, Babanrao. (2007). Ragas as sung in Agra Gharana, Mumbai: Ragashri Sangeet Pratishthan
- Jha, R. (2002). Abhinav Geetanjali (Vol.1 to 5). Allhabad, U.P: Sangeet Sadan Prakashan
- Patwardan, Narayanrao. (1990). Raga Vidnyan (Vol. 1 to 7). Pune: Sangeet Gaurav Grantha Mala
- Ratanjankar, S.N. (1992). Abhinav Geetmanjiri, Mumbai, Dadar: Acharya S.N.Ratanjankar Foundation.
- Shrivastav, Harishchandra. (2009) Raga Parichay (Vol. 1 to 4) Allahabad: Sangeet Sadan Prakashan.
- Kalada, S. (2011). Prachalit Samprakitik Ragonka Tulnatmak. Delhi: Adhyayan Sanjay Prakashan.

Evaluation Pattern

Practical 30 Marks

Based on Module assigned for Practical:

Continuous Assessment	Details	Marks
Component 1 (ICA -1)	Raga based Performance	15 marks
Component 2 (ICA-2)	Taal	7 marks
Component 2 (ICA-2)	Knowledge of terms	8 marks

Theory based exam 20 Marks

	Particulars	Marks
Unit 1	Class test	10 marks
Unit 2	Class test	10 marks

Prepared by,
Ms. Geeta Desai

Approved by,
Dr. Parag Ajagaonkar
Principal

Subject Expert:
Dr. Vikas Bharadwaj (Ph.D. Music), Associate Professor,
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NMIMS

Program: ALL PROGRAMS				Semester: III	
Course: MUSIC LEVEL II Academic Year: 2024-2025 Batch: 2024-2028				Code:	
Teaching Scheme				Evaluation Scheme	
Lecture	Practical	Tutorial	Credit	Internal Continuous Assessment (ICA) (weightage)	Term End Examinations (TEE) (weightage)
15	30	Nil	02	100% (50 Marks)	—
<p>Hindustani Vocal Music:</p> <p>Indian classical music is the classical music of the Indian subcontinent. It is generally described using terms like Marg Sangeet and Shastriya Sangeet. It has two major traditions: the North Indian classical music known as Hindustani and the South Indian expression known as Carnatic.</p> <p>Hindustani Classical Music is based on the Raga system. The Raga is a melodic scale comprising of basic seven notes. Hindustani Music is vocal-centric. The major vocal forms associated with Hindustani classical music are the Khayal, Ghazal, Dhrupad, Dhamar, Tarana and Thumri.</p> <p>Hindustani Classical music is mainly about improvisation and playing and exploring all aspects of the raga.</p>					
<p>Learning Objectives:</p> <ol style="list-style-type: none"> 1. To cultivate and enhance the interest of Hindustani Vocal Music 2. To understand the technical details in Raga 3. To understand the contribution eminent musicologists. 4. To Make students learn and sing Raga based classical music. 					
<p>Course Outcomes:</p> <p>The participants will be able to -</p> <ol style="list-style-type: none"> 1. Students gain interest in knowing more about Hindustani Vocal Music 2. Understand the technical details of Raga 3. Understand the contribution eminent musicologists. 4. Students will sing some compositions based on Raga 					

Pedagogy:

1. Demonstrating the Raga and its development.
2. Flipped Classroom approach to enhance learner engagement.

Each lecture session would be of one-hour duration (45 sessions) : 15 Lectures + 30 practical

Module	Module Content	Module Wise Duration (hrs.)
I	Basic information of following Taal: <ul style="list-style-type: none">• Rupak, Keharwa (Counting and Notation)	7
II	Brief History of the following: <ul style="list-style-type: none">• Dhrupad• Khayal• Tarana	8
	Practical: Choice Raga (Chota Khyal) <ul style="list-style-type: none">• Durga• Vrindavani Sarang• Khamaj• Bhimpalasi	30

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- Hema Hirirkar, Nuances of Hindustani Classical Music, unicorn books, 1 January 2010
- Bhatkhande, V.N. (2009). Hindustani Sangeet Kramik Pustak Malika (Vol.1to6). Hathras U.P.: Sangeet Karyalaya
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Evaluation Pattern

Practical 30 Marks

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Continuous Assessment	Details	Marks
Component 1 (ICA -1)	Raga based Performance	15 marks
Component 2 (ICA-2)	Taal	7 marks
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Theory based exam 20 Marks

	Particulars	Marks
Unit 1	Class test	10 marks
Unit 2	Class test	10 marks

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Program: ALL PROGRAMS				Semester: IV	
Course: MUSIC LEVEL II Academic Year: 2024-2025 Batch: 2024-2028				Code:	
Teaching Scheme				Evaluation Scheme	
Lecture	Practical	Tutorial	Credit	Internal Continuous Assessment (ICA) (weightage)	Term End Examinations (TEE) (weightage)
15	30	Nil	02	100% (50 Marks)	—
<p>Hindustani Vocal Music:</p> <p>Indian classical music is the classical music of the Indian subcontinent. It is generally described using terms like Marg Sangeet and Shastriya Sangeet. It has two major traditions: the North Indian classical music known as Hindustani and the South Indian expression known as Carnatic.</p> <p>Hindustani Classical Music is based on the Raga system. The Raga is a melodic scale comprising of basic seven notes. Hindustani Music is vocal-centric. The major vocal forms associated with Hindustani classical music are the Khayal, Ghazal, Dhrupad, Dhamar, Tarana and Thumri.</p> <p>Hindustani Classical music is mainly about improvisation and playing and exploring all aspects of the raga.</p>					
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<p>Pedagogy:</p> <ol style="list-style-type: none"> 3. Demonstrating the Raga and its development. 4. Flipped Classroom approach to enhance learner engagement. 					
<p>Each lecture session would be of one-hour duration (45 sessions) : 15 Lectures + 30 practical</p>					

Module	Module Content	Module Wise Duration (hrs.)
I	<p>Brief study of the following:</p> <ul style="list-style-type: none"> Lakshan Geet, Nibaddha-anibaddha Gaan, Purvang, Uttrang, Aalaap, Jod, Taan, Upaj Alankar, Kan, Meend, Khatka, Murki, Gamak. <p>Description of Prescribed Taal along with Taal notation:</p> <ul style="list-style-type: none"> Ektaal Jhaptaal 	7
II	<ul style="list-style-type: none"> Time Theory of Ragas Basic knowledge of following instruments: Taanpura, Harmonium and Tabla 	8
	<p>Practical:</p> <p>Choice Raga (Chota Khyal)</p> <ul style="list-style-type: none"> Bihag Tilak Kamod Alhiya Bilawal Malhar Bhajan/Thumri. 	30

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