

Program: ALL PROGRAMS				Semester: II	
Course: DANCE LEVEL I Academic Year: 2024-2025 Batch: 2024-2028				Code:	
Teaching Scheme				Evaluation Scheme	
Lecture	Practical	Tutorial	Credit	Internal Continuous Assessment (ICA) (weightage)	Term End Examinations (TEE) (weightage)
15	30	Nil	02	100% (50 marks)	—
<p>Indian Classical Dance: Indian classical dance is an art that is in tradition for a long. The origin of Indian classical dance traces back to “Natya Shastra”. All styles of Indian classical dance are vibrant, expressive and spiritual. Indian classical dance styles are a testament to the nation's rich heritage and numerous traditions thanks to their deft movements, moving storytelling, and colorful costumes.</p> <p>With each style retaining its distinctive qualities and regional influences, Indian classical dance is still thriving today. Each dance style has its own appeal and significance, whether it be the rhythmic footwork of Kathak, the expressive hand gestures of Bharatanatyam, or the vibrant costumes of Kathakali.</p>					
<p>Learning Objectives:</p> <ol style="list-style-type: none"> To Understand the difference in 8 Indian classical Dance forms. To Gain knowledge about technical terms in dance To Gain the knowledge of origin of dance and its basic concepts. To know the contribution of Dancers and Musicians, importance of Gayan and Vadan in Dance, knowledge about Guru Shishya Parampara 					
<p>Course Outcomes: The participants will be able to -</p> <ol style="list-style-type: none"> he students are familiarized with the basic concepts of the Indian Classical Dance. The students gain knowledge about technical terms of dance Student gain the knowledge of origin of dance and its basic concepts. The students are familiarized with different Taal matras. The students are familiarized with contribution of Dancers and Musicians, importance of Gayan and Vadan in Dance, knowledge about Guru Shishya Parampara. 					
<p>Pedagogy:</p> <ol style="list-style-type: none"> Demonstrating the Dance form and its components and development. Flipped Classroom approach to enhance learner engagement. 					
Each lecture session would be of one-hour duration (45 sessions) : 15 Lectures + 30 practical					

Module	Module Content	Module Wise Duration (hrs.)
I	<ul style="list-style-type: none"> • A brief history of Indian dance • A brief history with other classical dance styles of India. • A brief history of Kathak dance. • Distinctive aspects of Kathak (using of ghungrus, chakkars, upaj, costume, etc 	7
II	<ul style="list-style-type: none"> • Folk dance • The difference between folk and classical dance • Components of taal • Notations of taal • Innovative techniques developed for stage performances in modern times • Hasta Mudras (Hand Signs)- types and uses (Asamyukta Mudra) 	8
Practical	<ul style="list-style-type: none"> • laykari of teentaal with Tihaai • Saadha toda • Chakradaar toda • Introduction to Paran • Introduction to Kavitta 	15

Suggested References:

- Indian method in Acting by Prasanna National School of Drama, 2013
- An actor prepared by Konstantin Stanislavski, translated by Elizabeth Reynolds Hapgood, first published in great britain in 1917 by Geoffrey Bles Ltd.
- Sanford Meisner on acting Book, 12 July 1987by Dennis Longwell (Author)

Evaluation Pattern

Practical 30 Marks Based on Module assigned for Practical:

Continuous Assessment	Details	Marks
Component 1 (ICA -1)	<ul style="list-style-type: none">laykari of teentaal with Tihaai	10 marks
Component 2 (ICA-2)	<ul style="list-style-type: none">Saadha toda	05 marks
Component 3 (ICA-3)	<ul style="list-style-type: none">Chakradaar toda	05 marks
Component 4 (ICA-4)	<ul style="list-style-type: none">Introduction to Paran	05 marks
Component 5 (ICA-5)	<ul style="list-style-type: none">Introduction to Kavitta	05 marks

Theory based exam 20 Marks

	Particulars	Marks
Unit 1	Class Test (MCQ/ Fill in the blanks / Match the column)	10 marks
Unit 2	Team Activity - PPT PRESENTATION	10 marks

Prepared by,
Ms. Sanika Purohit

Approved by,
Dr. Parag Ajagaonkar
Principal

Program: ALL PROGRAMS				Semester: III	
Course: DANCE LEVEL II Academic Year: 2024-2025 Batch: 2024-2028				Code:	
Teaching Scheme				Evaluation Scheme	
Lecture	Practical	Tutorial	Credit	Internal Continuous Assessment (ICA) (weightage)	Term End Examinations (TEE) (weightage)
15	30	Nil	02	100% (50 marks)	—
<p>Indian Classical Dance: Indian classical dance is an art that is in tradition for a long. The origin of Indian classical dance traces back to “Natyashastra”. All styles of Indian classical dance are vibrant, expressive and spiritual. Indian classical dance styles are a testament to the nation's rich heritage and numerous traditions thanks to their deft movements, moving storytelling, and colorful costumes.</p> <p>With each style retaining its distinctive qualities and regional influences, Indian classical dance is still thriving today. Each dance style has its own appeal and significance, whether it be the rhythmic footwork of Kathak, the expressive hand gestures of Bharatanatyam, or the vibrant costumes of Kathakali.</p>					
<p>Learning Objectives:</p> <ol style="list-style-type: none"> 1. To Understand the difference in 8 Indian classical Dance forms. 2. To Gain knowledge about technical terms in dance 3. To Gain the knowledge of origin of dance and its basic concepts. 4. To know the contribution of Dancers and Musicians, importance of Gayan and Vadan in Dance, knowledge about Guru Shishya Parampara 					
<p>Course Outcomes: The participants will be able to -</p> <ol style="list-style-type: none"> 1. The students are familiarized with the basic concepts of the Indian Classical Dance. 2. The students gain knowledge about technical terms of dance 3. Student gain the knowledge of origin of dance and its basic concepts. 4. The students are familiarized with different Taal matras. 5. The students are familiarized with contribution of Dancers and Musicians, importance of Gayan and Vadan in Dance, knowledge about Guru Shishya Parampara. 					
<p>Pedagogy:</p> <ol style="list-style-type: none"> 1. Demonstrating the Dance form and its components and development. 2. Flipped Classroom approach to enhance learner engagement. 					
Each lecture session would be of one-hour duration (45 sessions) : 15 Lectures + 30 Practical					

Module	Module Content	Module Wise Duration (hrs.)
I	<ul style="list-style-type: none"> • Ability to write notation of teental and jhaptal (thah, dugun,chaugun). • Definition and short explanation: Nritta, Nritya, Natya, Tandava, Lasya, Anga, Upanga, Pratyanga • Basic understanding of the term ABHINAYA and definition of its four aspects:angika, vachika, aharya,satvika. 	7
II	<ul style="list-style-type: none"> • Acquintance of the three gharanas of kathak dance (Lucknow, Jaipur,Banaras) • Rasa: definition and explanation of nine rasas • Knowledge of the following terms: (short note) sangeet, tal, laya, angahara,bhramari, lokadharmi, natyadharmi, rasa and bhava. • Acquaintance with the traditional costumes and makeup • Hasta mudras (hand signs)- types and uses (Samyukta mudra) 	8
	<ul style="list-style-type: none"> • The student should know the following compositions: a. Thaat b. Aamad c. Rangmanch Pranam d. Vandana e. Tukra/Toda f. Natwari ka tukra g. Gatnikaas h. Kavitta i. Paran j. Tihaayi k. Ladi/laya Baant l. Parhant of tukda /toda with hasta kriya 	30

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Evaluation Pattern

Practical 30 Marks Based on Module assigned for Practical:

Continuous Assessment	Details	Marks
Component 1 (ICA -1)	Thaat - amad - Rangmanch Pranam Presentation	10 marks
Component 2 (ICA-2)	Gatnikas	05 marks
Component 2 (ICA-2)	Baant Presentation	05 marks
	Laykari	05 marks
	Paran/Toda/ Tihaai	05 marks

Theory based exam 20 Marks

	Particulars	Marks
Unit 1	Class Test (MCQ/ Fill in the blanks / Match the column)	10 marks
Unit 2	Team Activity - PPT PRESENTATION	10 marks

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Ms. Sanika Purohit

Approved by,
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Principal

Program: ALL PROGRAMS				Semester: IV	
Course: DANCE LEVEL III Academic Year: 2024-2025 Batch: 2024-2028				Code:	
Teaching Scheme				Evaluation Scheme	
Lecture	Practical	Tutorial	Credit	Internal Continuous Assessment (ICA) (weightage)	Term End Examinations (TEE) (weightage)
15	30	Nil	02	100% (50 marks)	—
<p>Indian Classical Dance: Indian classical dance is an art that is in tradition for a long. The origin of Indian classical dance traces back to “Natya Shastra”. All styles of Indian classical dance are vibrant, expressive and spiritual. Indian classical dance styles are a testament to the nation's rich heritage and numerous traditions thanks to their deft movements, moving storytelling, and colorful costumes.</p> <p>With each style retaining its distinctive qualities and regional influences, Indian classical dance is still thriving today. Each dance style has its own appeal and significance, whether it be the rhythmic footwork of Kathak, the expressive hand gestures of Bharatanatyam, or the vibrant costumes of Kathakali.</p>					
<p>Learning Objectives:</p> <ol style="list-style-type: none"> 1. To Understand the difference in 8 Indian classical Dance forms. 2. To Gain knowledge about technical terms in dance 3. To Gain the knowledge of origin of dance and its basic concepts. 4. To know the contribution of Dancers and Musicians, importance of Gayan and Vadan in Dance, knowledge about Guru Shishya Parampara 					
<p>Course Outcomes:</p> <p>The participants will be able to -</p> <ol style="list-style-type: none"> 1. he students are familiarized with the basic concepts of the Indian Classical Dance. 2. The students gain knowledge about technical terms of dance 3. Student gain the knowledge of origin of dance and its basic concepts. 4. The students are familiarized with different Taal matras. 5. The students are familiarized with contribution of Dancers and Musicians, importance of Gayan and Vadan in Dance, knowledge about Guru Shishya Parampara. 					
<p>Pedagogy:</p> <ol style="list-style-type: none"> 1. Demonstrating the Dance form and its components and development. 2. Flipped Classroom approach to enhance learner engagement. 					

Each lecture session would be of one-hour duration (45 sessions) : 15 Lectures + 30 practical

Module	Module Content	Module Wise Duration (hrs.)
I	<p>Definitions of following terms:</p> <ul style="list-style-type: none"> • Sama, laya and types, matra, tihaai and types , khali, vibhaag , aamad , Gatnikas, Paran • Description of Folk Dance and Modern Dance with Examples • Greeva Bhed - Based on Abhinaya darpan • Shiro Bhed - Based on Abhinaya Darpan 	7
II	<ul style="list-style-type: none"> • Description of Mythological Stories enacted in Gatbhaav • Speciality of Jaipur & Lucknow Gharana • Definition of Lasya & Tandav • Nartan ke bhed - Nritya, Natya, Nritya 	8
Practical	<ul style="list-style-type: none"> • presentation of Teentaal • (Uthan , Thaat , Paranjudi Aamad, • Rangmanch Pranam, Toda (Saadha & Chakradaar) , Paran, Kavitta, Tatkaar 	30

Suggested References:

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Evaluation Pattern

Practical 30 Marks Based on Module assigned for Practical:

Continuous Assessment	Details	Marks
Component 1 (ICA -1)	10-15mins presentation of Teentaal (Uthan , Thaat , Paranjudi Aamad, Rangmanch Pranam, Toda (Saadha & Chakradaar) , Paran, Kavitta, Tatkaar	10 marks
Component 2 (ICA-2)	Gatbhav : Panihari / Makhanchori	10 marks

Theory based exam 20 Marks

	Particulars	Marks
Unit 1	Class Test (MCQ/ Fill in the blanks / Match the column)	10 marks
Unit 2	Team Activity - PPT PRESENTATION	10 marks

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