

Program: ALL PROGRAMS				Semester: II	
Course: MUSIC LEVEL I Academic Year: 2024-2025 Batch: 2024-2028				Code:	
Teaching Scheme				Evaluation Scheme	
Lecture	Practical	Tutorial	Credit	Internal Continuous Assessment (ICA) (weightage)	Term End Examinations (TEE) (weightage)
15	30	Nil	02	30	20
<p>Hindustani Vocal Music:</p> <p>Indian classical music is the classical music of the Indian subcontinent. It is generally described using terms like Marg Sangeet and Shastriya Sangeet. It has two major traditions: the North Indian classical music known as Hindustani and the South Indian expression known as Carnatic.</p> <p>Hindustani Classical Music is based on the Raga system. The Raga is a melodic scale comprising of basic seven notes. Hindustani Music is vocal-centric. The major vocal forms associated with Hindustani classical music are the Khayal, Ghazal, Dhrupad, Dhamar, Tarana and Thumri.</p> <p>Hindustani Classical music is mainly about improvisation and playing and exploring all aspects of the raga.</p>					
<p>Learning Objectives:</p> <ol style="list-style-type: none"> 1. To cultivate and enhance the interest of Hindustani Vocal Music 2. To understand the technical details in Raga 3. To understand the contribution eminent musicologists. 4. To Make students learn and sing Raga based classical music. 					
<p>Course Outcomes:</p> <p>The participants will be able to -</p> <ol style="list-style-type: none"> 1. Students gain interest in knowing more about Hindustani Vocal Music 2. Understand the technical details of Raga 3. Understand the contribution eminent musicologists. 4. Students will sing some compositions based on Raga 					
<p>Pedagogy:</p> <ol style="list-style-type: none"> 1. Demonstrating the Raga and its development. 2. Flipped Classroom approach to enhance learner engagement. 					
Each lecture session would be of one-hour duration (45 sessions) : 15 Lectures + 30 practical					

Module	Module Content	Module Wise Duration (hrs.)
I	Life sketch and contribution to Indian Classical Music: <ul style="list-style-type: none"> • Tansen • V.N. Bhatkhande • V.D.Paluskar 	7
II	<ul style="list-style-type: none"> • Brief study of the following: - Nada, Shruti, Swar, Saptak, Thaata, Jati, Laya, Tala • Description of Prescribed Talas along with Tala Notation with Teentala, Ektala 	8
	Practical: Choice Raga (Drut Khyal) <ul style="list-style-type: none"> • Bhim Palasi (Khyal and Sargam Geet) • Bhup • Desh • Yaman 	30

Evaluation Pattern

Weightage to Semester End Examination and Internal Continuous Assessment will be 60:40 respectively.

For courses carrying 2 credits Courses carrying 2 credits shall be evaluated for total of 50 marks, which means 20 marks Semester End Examination and 30 marks for Internal Continuous Assessment.

For Semester End Examination, the question paper pattern shall be as follows:

Maximum Marks: 20

Duration: 40 m

End Semester Examination: Paper pattern (Bloom's Taxonomy will be followed)
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Q1. Answer any Two out of the following Three questions. (20)

Prepared by,
Ms. Geeta Desai

Approved by,
Dr. Parag Ajagaonkar
Principal

Program: ALL PROGRAMS				Semester: III	
Course: MUSIC LEVEL II Academic Year: 2024-2025 Batch: 2024-2028				Code:	
Teaching Scheme				Evaluation Scheme	
Lecture	Practical	Tutorial	Credit	Internal Continuous Assessment (ICA) (weightage)	Term End Examinations (TEE) (weightage)
15	30	Nil	02	30	20
<p>Hindustani Vocal Music:</p> <p>Indian classical music is the classical music of the Indian subcontinent. It is generally described using terms like Marg Sangeet and Shastriya Sangeet. It has two major traditions: the North Indian classical music known as Hindustani and the South Indian expression known as Carnatic.</p> <p>Hindustani Classical Music is based on the Raga system. The Raga is a melodic scale comprising of basic seven notes. Hindustani Music is vocal-centric. The major vocal forms associated with Hindustani classical music are the Khayal, Ghazal, Dhrupad, Dhamar, Tarana and Thumri.</p> <p>Hindustani Classical music is mainly about improvisation and playing and exploring all aspects of the raga.</p>					
<p>Learning Objectives:</p> <ol style="list-style-type: none"> 1. To cultivate and enhance the interest of Hindustani Vocal Music 2. To understand the technical details in Raga 3. To understand the contribution eminent musicologists. 4. To Make students learn and sing Raga based classical music. 					
<p>Course Outcomes:</p> <p>The participants will be able to -</p> <ol style="list-style-type: none"> 1. Students gain interest in knowing more about Hindustani Vocal Music 2. Understand the technical details of Raga 3. Understand the contribution eminent musicologists. 4. Students will sing some compositions based on Raga 					
<p>Pedagogy:</p> <ol style="list-style-type: none"> 1. Demonstrating the Raga and its development. 2. Flipped Classroom approach to enhance learner engagement. 					
Each lecture session would be of one-hour duration (45 sessions) : 15 Lectures + 30 practical					

Module	Module Content	Module Wise Duration (hrs.)
I	Life sketch and Contribution of <ul style="list-style-type: none"> • Faiyaz Khan, • Bade Ghulam Ali Khan, • Krishna Rao • Shankar Pandit 	7
II	Brief History of the following: <ul style="list-style-type: none"> • Dhrupad • Khayal • Tarana 	8
	Practical: Choice Raga (Drut Khyal) <ul style="list-style-type: none"> • Durga • Sarang • Hamir • Kedar • Kafi 	30

Evaluation Pattern

Weightage to Semester End Examination and Internal Continuous Assessment will be 60:40 respectively.

For courses carrying 2 credits Courses carrying 2 credits shall be evaluated for total of 50 marks, which means 20 marks Semester End Examination and 30 marks for Internal Continuous Assessment.

For Semester End Examination, the question paper pattern shall be as follows: Maximum

Marks: 20

Duration: 40 m

End Semester Examination: Paper pattern (Bloom's Taxonomy will be followed)

Q1. Answer any Two out of the following Three questions. (20)

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Principal

Program: ALL PROGRAMS				Semester: IV	
Course: MUSIC LEVEL II Academic Year: 2024-2025 Batch: 2024-2028				Code:	
Teaching Scheme				Evaluation Scheme	
Lecture	Practical	Tutorial	Credit	Internal Continuous Assessment (ICA) (weightage)	Term End Examinations (TEE) (weightage)
15	30	Nil	02	30	20
<p>Hindustani Vocal Music:</p> <p>Indian classical music is the classical music of the Indian subcontinent. It is generally described using terms like Marg Sangeet and Shastriya Sangeet. It has two major traditions: the North Indian classical music known as Hindustani and the South Indian expression known as Carnatic.</p> <p>Hindustani Classical Music is based on the Raga system. The Raga is a melodic scale comprising of basic seven notes. Hindustani Music is vocal-centric. The major vocal forms associated with Hindustani classical music are the Khayal, Ghazal, Dhrupad, Dhamar, Tarana and Thumri.</p> <p>Hindustani Classical music is mainly about improvisation and playing and exploring all aspects of the raga.</p>					
<p>Learning Objectives:</p> <ol style="list-style-type: none"> 1. To cultivate and enhance the interest of Hindustani Vocal Music 2. To understand the technical details in Raga 3. To understand the contribution eminent musicologists. 4. To Make students learn and sing Raga based classical music. 					
<p>Course Outcomes:</p> <p>The participants will be able to -</p> <ol style="list-style-type: none"> 1. Students gain interest in knowing more about Hindustani Vocal Music 2. Understand the technical details of Raga 3. Understand the contribution eminent musicologists. 4. Students will sing some compositions based on Raga 					
<p>Pedagogy:</p> <ol style="list-style-type: none"> 3. Demonstrating the Raga and its development. 4. Flipped Classroom approach to enhance learner engagement. 					
<p>Each lecture session would be of one-hour duration (45 sessions) : 15 Lectures + 30 practical</p>					

Module	Module Content	Module Wise Duration (hrs.)
I	Brief study of the following: <ul style="list-style-type: none"> • Gram, Murchhana, Aalap, Tana. • Alankar, Kan, Meend, Khatka, Murki, Gamak. Description of Prescribed Talas along with Tala Notation: <ul style="list-style-type: none"> • Chautala • Jhaptaal 	7
II	<ul style="list-style-type: none"> • Historical development of Time Theory of Ragas • Brief study of Musical Elements in Natya Shastra Knowledge of the Structure of Tanpura	8
	Practical: Choice Raga (Drut Khyal) <ul style="list-style-type: none"> • Multani • Tilak Kamod • Alhiya Bilawal • Malhar • Maru Bihag • Bhajan/Thumri. 	30

Evaluation Pattern

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For Semester End Examination, the question paper pattern shall be as follows: Maximum

Marks: 20

Duration: 40 m

End Semester Examination: Paper pattern (Bloom's Taxonomy will be followed)

Q1. Answer any Two out of the following Three questions. (20)

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