

Program: ALL PROGRAMS				Semester: IV		
Course: DANCE LEVEL III Academic Year: 2024-2025 Batch: 2024-2028				Code:		
Teaching Scheme				Evaluation Scheme		
Lecture	Practical	Tutorial	Credit	Internal Assessment (ICA) (weightage)	Continuous Term Examinations (TEE) (weightage)	End
15	30	Nil	02	100 % (50 Marks)	—	
<p>GARBA DANCE –</p> <p>Garba, a traditional Gujarati folk dance, holds the distinction of being one of the most widely performed dance forms globally, transcending boundaries of culture and festival.</p> <p>Recognizing its cultural significance, UNESCO has honored Garba by inscribing it on its representative list of Intangible Cultural Heritage of Humanity.</p> <p>SSGD has been at the forefront of promoting and preserving the cultural heritage of Garba dance since the year 1998.</p>						
<p>Learning Objectives:</p> <p>LEARNING OBJECTIVES:</p> <ol style="list-style-type: none"> 1. Comprehend the significance of preserving the authenticity of Garba Dance. 2. Cultivate personal accountability in upholding the traditional elements of Garba Dance. 						
<p>Course Outcomes:</p> <p>The participants will be able to -</p> <ol style="list-style-type: none"> 1. The SSGD Garba Syllabus offers a comprehensive guide to mastering Garba, encompassing practical and intricate steps ranging from basics to advanced levels. 2. Students will gain insights into Garba as a rich cultural tradition, emphasizing the significance of grace and body language, traditional costume of Garba. 3. Students will also learn choreography on a song with learned steps for a captivating performance. 						

<p>Pedagogy:</p> <ol style="list-style-type: none"> 1. Practical Sessions – 90% of the syllabus will be practical and Students will actively engage in practical Garba sessions. 2. Theory Sessions – 10% of the syllabus shall be theory sessions which will cover knowledge on Culture, Music, Costume etc
<p>Each lecture session would be of one-hour duration (45 sessions) : 15 Lectures + 30 practical</p>

Module	Module Content	Module Wise Duration (hrs.)
I	<ul style="list-style-type: none"> • Origin of Garba • Music and Instruments related to Garba 	7
II	<ul style="list-style-type: none"> • Constume of Garba • Evaluation of Garba including International Recognition to Garba 	8
Practical	<ol style="list-style-type: none"> 1. Base of Garba – Footwork Techniques 2. Fundamental Steps with basic Claps 3. Steps with variations along with one Circle 4. Few of the Famous Steps like Popat, Heench and Teen Tali Steps 5. Partner Step 6. Choreography on a song using all the steps learned during the course 	30

Evaluation Pattern

Based on Module assigned for Practical: 30 marks

Continuous Assessment	Details	Marks
Component 1 (ICA-1)	Foot work and Techniques	10 marks
Component 2 (ICA-2)	Understanding of Rhythm and Music	10 marks
Component 3 (ICA-3)	Body language and Grace	10 marks

Theory based exam 20 Marks

	Particulars	Marks
Unit 1 Origin of Garba	Class Test (MCQ)	05 marks
Unit 1 Music and Instruments related to Garba	Class Test (MCQ)	05 marks
Unit 2 Constume of Garba	Class Test (MCQ)	05 marks
Unit 2 Evaluation of Garba including International Recognition to Garba	Class Test (MCQ)	05 marks

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