

<b>Program: ALL PROGRAMS</b>				<b>Semester: II</b>	
<b>Course: DRAMA LEVEL I</b> <b>Academic Year: 2024-2025</b> <b>Batch: 2024-2028</b>				<b>Code:</b>	
<b>Teaching Scheme</b>				<b>Evaluation Scheme</b>	
<b>Lecture</b>	<b>Practical</b>	<b>Tutorial</b>	<b>Credit</b>	<b>Internal Continuous Assessment (ICA) (weightage)</b>	<b>Term End Examinations (TEE) (weightage)</b>
<b>15</b>	<b>30</b>	<b>Nil</b>	<b>02</b>	<b>30</b>	<b>20</b>
<p><b>Drama:</b></p> <p>The meaning of drama is that it is a mode of representing fictional or non-fictional narratives through a performance before an audience. They are meant to be seen and heard, not read.</p> <p>In most cases, dramas contain dialogues that are meant to be repeated before an audience and stage directions that are acted out.</p> <p>In most cases, dramas take the form of plays, where a written script by a playwright is performed at a theatre in front of a live audience. A drama could also refer to any other performance that may be either live or recorded, such as mime theatre, ballets, musicals, operas, films, television shows, or even radio programs.</p> <p>Drama is mainly about improvisation and playing and exploring all aspects of the Script.</p>					
<p><b>Learning Objectives:</b></p> <ol style="list-style-type: none"> <li>1. To cultivate and enhance the interest of students in Drama</li> <li>2. To understand the technical details in Acting and improvisation.</li> <li>3. To understand the contribution eminent Drama philosopher.</li> </ol>					
<p><b>Course Outcomes:</b></p> <p>The participants will be able to -</p> <ol style="list-style-type: none"> <li>1. Students gain interest in knowing more about Origin of Drama.</li> <li>2. Understand the technical details of Acting and Improvisation.</li> <li>3. Understand the contribution Drama Philosopher.</li> </ol>					
<p><b>Pedagogy:</b></p> <ol style="list-style-type: none"> <li>1. Demonstrating the techniques of Acting.</li> <li>2. Flipped Classroom approach to enhance learner engagement.</li> </ol>					
<p><b>Each lecture session would be of one-hour duration (45 sessions) : 15 Lectures + 30 practical</b></p>					

<b>Module</b>	<b>Module Content</b>	<b>Module Wise Duration (hrs.)</b>
I	Biographies of following Dramatologist and scholars including their contribution to the field of Drama: <ul style="list-style-type: none"> <li>• Sanford Meisner</li> <li>• Lee Strasberg</li> </ul>	7
II	Brief study of the following: - <ul style="list-style-type: none"> <li>• Introduction to Greek Theatre</li> <li>• Introduction to Ancient Indian Theatre</li> </ul>	8
	<b>Practical:</b> <ul style="list-style-type: none"> <li>• Actor's Body: Preparation</li> <li>• Voice, Speech and Diction</li> <li>• Improvisation</li> <li>• Acting techniques</li> </ul>	30

### **Evaluation Pattern**

Weightage to Semester End Examination and Internal Continuous Assessment will be 60:40 respectively.

For courses carrying 2 credits Courses carrying 2 credits shall be evaluated for total of 50 marks, which means 20 marks Semester End Examination and 30 marks for Internal Continuous Assessment.

For Semester End Examination, the question paper pattern shall be as follows:

Maximum Marks: 20

Duration: 40 m

**End Semester Examination: Paper pattern (Bloom's Taxonomy will be followed)**

Q1. Answer any Two out of the following Three questions. (20)

Prepared by,  
Mr. Chirag Bhanot

Approved by,  
Dr. Parag Ajagaonkar  
Principal

<b>Program: ALL PROGRAMS</b>				<b>Semester: III</b>	
<b>Course: DRAMA LEVEL II</b> <b>Academic Year: 2024-2025</b> <b>Batch: 2024-2028</b>				<b>Code:</b>	
<b>Teaching Scheme</b>				<b>Evaluation Scheme</b>	
<b>Lecture</b>	<b>Practical</b>	<b>Tutorial</b>	<b>Credit</b>	<b>Internal Continuous Assessment (ICA) (weightage)</b>	<b>Term End Examinations (TEE) (weightage)</b>
<b>15</b>	<b>30</b>	<b>Nil</b>	<b>02</b>	<b>30</b>	<b>20</b>
<p><b>Drama:</b></p> <p>The meaning of drama is that it is a mode of representing fictional or non-fictional narratives through a performance before an audience. They are meant to be seen and heard, not read.</p> <p>In most cases, dramas contain dialogues that are meant to be repeated before an audience and stage directions that are acted out.</p> <p>In most cases, dramas take the form of plays, where a written script by a playwright is performed at a theatre in front of a live audience. A drama could also refer to any other performance that may be either live or recorded, such as mime theatre, ballets, musicals, operas, films, television shows, or even radio programmes.</p> <p>Drama is mainly about improvisation and playing and exploring all aspects of the Script.</p>					
<p><b>Learning Objectives:</b></p> <ol style="list-style-type: none"> <li>1. To cultivate and enhance the interest of students in Drama</li> <li>2. To understand the technical details in Acting and improvisation.</li> <li>3. To understand the contribution eminent Drama philosopher.</li> </ol>					
<p><b>Course Outcomes:</b></p> <p>The participants will be able to -</p> <ol style="list-style-type: none"> <li>1. Students gain interest in knowing more about Origin of Drama.</li> <li>2. Understand the technical details of Acting and Improvisation.</li> <li>3. Understand the contribution Drama Philosopher.</li> </ol>					
<p><b>Pedagogy:</b></p> <ol style="list-style-type: none"> <li>1. Demonstrating the techniques of Acting.</li> <li>2. Flipped Classroom approach to enhance learner engagement.</li> </ol>					
<p><b>Each lecture session would be of one-hour duration (45 sessions) : 15 Lectures + 30 practical</b></p>					

<b>Module</b>	<b>Module Content</b>	<b>Module Wise Duration (hrs.)</b>
I	Biographies of following Dramatologist and scholars including their contribution to the field of Drama: <ul style="list-style-type: none"> <li>• Uta Hagen</li> <li>• Peter Brook</li> </ul>	7
II	Brief History of the following: <ul style="list-style-type: none"> <li>• A brief history of cinema contd.</li> <li>• Influence of Parsi theatre on Indian Cinema</li> <li>• Poor theatre by Jerzy Grotowski</li> </ul>	8
	<b>Practical:</b> <ul style="list-style-type: none"> <li>• Sanford Meisner technique</li> <li>• Script breakdown</li> <li>• Scene Building</li> <li>• Improvisation</li> </ul>	30

### **Evaluation Pattern**

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Duration: 40 m

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Q1. Answer any Two out of the following Three questions. (20)

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Dr. Parag Ajagaonkar

<b>Program: ALL PROGRAMS</b>				<b>Semester: IV</b>	
<b>Course: DRAMA LEVEL III</b> <b>Academic Year: 2024-2025</b> <b>Batch: 2024-2028</b>				<b>Code:</b>	
<b>Teaching Scheme</b>				<b>Evaluation Scheme</b>	
<b>Lecture</b>	<b>Practical</b>	<b>Tutorial</b>	<b>Credit</b>	<b>Internal Continuous Assessment (ICA) (weightage)</b>	<b>Term End Examinations (TEE) (weightage)</b>
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### **Drama:**

The meaning of drama is that it is a mode of representing fictional or non-fictional narratives through a performance before an audience. They are meant to be seen and heard, not read.

In most cases, dramas contain dialogues that are meant to be repeated before an audience and stage directions that are acted out.

In most cases, dramas take the form of plays, where a written script by a playwright is performed at a theatre in front of a live audience. A drama could also refer to any other performance that may be either live or recorded, such as mime theatre, ballets, musicals, operas, films, television shows, or even radio programs.

Drama is mainly about improvisation and playing and exploring all aspects of the Script.

### **Learning Objectives:**

1. To cultivate and enhance the interest of students in Drama
2. To understand the technical details in Acting and improvisation.
3. To understand the contribution eminent Drama philosopher.

### **Course Outcomes:**

The participants will be able to -

1. Students gain interest in knowing more about Origin of Drama.
2. Understand the technical details of Acting and Improvisation.
3. Understand the contribution Drama Philosopher.

### **Pedagogy:**

1. Demonstrating the techniques of Acting.
2. Flipped Classroom approach to enhance learner engagement.

**Each lecture session would be of one-hour duration (45 sessions) : 15 Lectures + 30 practical**

<b>Module</b>	<b>Module Content</b>	<b>Module Wise Duration (hrs.)</b>
I	Biographies of following Dramatologist and scholars including their contribution to the field of Drama:  Anton Chekhov Henrik Ibsen	7
II	Brief study of the following: <ul style="list-style-type: none"> <li>• History of folk theatre in India</li> <li>• Different types of folk theatre of Indian States</li> <li>• Konstantin Stanislavski system</li> </ul>	8
	<b>Practical:</b>  Based on Konstantin Stanislavski System <ul style="list-style-type: none"> <li>• Speech work</li> <li>• Scene Work</li> <li>• Improvisation</li> <li>• Approach toward Realistic acting</li> </ul>	30

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**End Semester Examination: Paper pattern (Bloom's Taxonomy will be followed)**

Q1. Answer any Two out of the following Three questions. (20)

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